

Children's Art Classes

Mixed Media Art Classes

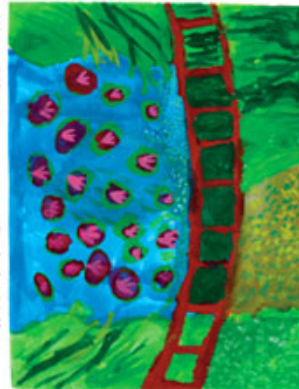
Drawing, Painting, Clay Sculpture

688-7980

www.cstevensstudios.com

Claudia Stevens

Instructor



Water Lilies

By Luke Miller

Enrollment: Small private art classes are offered M - Th from 3:30-5:00 year round. Sessions run for twelve weeks. The finest art materials and low student teacher ratio ensures a rewarding art experience. Classes are designed for motivated students who are interested in exploring their personal and academic interests using mixed media as well as clay sculpture. Prices are \$14 per hour which includes kiln firing and materials.

SCULPTURE: Working with clay, students learn the basics of hand building: slab, pinch, coil and sculpture. Utilizing surface texture and color, students learn sound construction methods necessary for kiln firing. Projects include, Mask-making, bas relief, ocarina whistles, and more.

Drawing and PAINTING: Students use a variety of materials including: pastels, color pencils, watercolors, charcoal, as well as tempera and printmaking. Students learn about composition, form and light. The primary goal and focus is for each student to develop their own personal imagery and confidence in self expression. Artistic appreciation and skills are taught through a combination of targeted lessons, combined with each student's rich imagination and experiences.

ABOUT THE TEACHER: Claudia Stevens (MA) is a practicing artist who has taught art to adults and children since 1989. Claudia illustrates for Sunset Magazine, Bantam Books, Harcourt and Brace Co, Rodale Press and other publishers. She teaches residencies in the public schools throughout the year through the Cultural Council of Santa Cruz County. She has been teaching art at the Spring Hill School for twelve years.

REGISTRATION FORM Please fill out registration form and mail to Claudia Stevens PO. Box 2435 Aptos, Ca 95001

Name of Participant _____

_____ Hm No. _____

DOB _____ Email _____ Wk No. _____

Address _____ City _____ Zip _____

In Case of Emergency call: _____

Signature of Parent or Legal Guardian _____

SEEING/DRAWING *By Frederick Franck*
"Never has it been more urgent to speak of seeing. Ever more gadgets, from cameras to computers, from art books to video tapes, conspire to take over our thinking, our feeling, our experiencing, our seeing. What really happens with seeing/drawing is that awareness and attention become contemplation. Seeing/drawing is a declipline of awareness, of unwavering attention to a world which is fully alive".

circle day M_ \$126_Aptos 3:30 - 5 _____ Th_Westside 3:00 - 4:30 \$126. _____ amount enclosed _____ Date _____